

S.I.A.E.
Durata: 4' ca

LU 'NTRIZZATURI

(La treccia di fidanzamento nell'antica Contea di Modica)

Pag. 1

Romanza per tenore e complesso strumentale

Versi di Anonimo poeta siciliano

Musica di VITO ARENA

1 Moderato, con passione

The musical score is arranged in a system with the following parts from top to bottom:

- Ten**: Tenor part, mostly rests.
- Fl**: Flute part, playing a melodic line starting in the second measure with a *mp* dynamic.
- Ob**: Oboe part, playing a melodic line identical to the flute, also with a *mp* dynamic.
- VI I**: Violin I part, mostly rests.
- VI II**: Violin II part, mostly rests.
- Vla**: Viola part, playing a melodic line identical to the flute and oboe, with a *mp* dynamic.
- Vc**: Violoncello part, playing a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic and the instruction "sempre legato".
- Arpa**: Arpa part, consisting of two staves. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a simple bass line. It starts in the first measure with a *p* dynamic and the instruction "sempre legato".

The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a fermata.

Lu 'ntrizzaturi

Romanza

4

Ten

Fl
cresc. *mf*

Ob

VI I
cresc. *mf* 8va

VI II
cresc. *mf*

Vla
cresc. *mf*

Vc
cresc.

Arpa
cresc.

Lu 'ntrizzaturi

Romanza

7

Ten

Fl
mp *mf*

Ob
mp *mf*

VI I
mf *mp* *mf* *mp*

VI II
mf *mp* *mf* *mp*

Vla
mf

Vc
mp

Arpa
mp

Lu 'ntrizzaturi

Romanza

10 Pas - su e ri - pas - su, pas - su e ri - pas - -

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

p

p

p

p

p

p

Lu 'ntrizzaturi

Romanza

13 su e m'ab-bam - pa lu co - ri

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

mp

mp

mp

mf

mf

Lu 'ntrizzaturi

Romanza

16 pri 'na pic-ciot - ta bed-da co - mu lu su - - -

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

19 li.

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa (Arpa). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measure 19 begins with a tenor line containing a half note G4 and a fermata. The flute and oboe enter with a melody of eighth notes, marked *f*. The violin I and II parts play a half note G4 with a fermata. The viola plays a half note G4. The cello and arpa play a rhythmic accompaniment of eighth notes. Measure 20 continues the flute and oboe melody, with dynamics changing to *mf*. The violin I and II parts have a fermata. The viola plays a half note G4. The cello and arpa continue their accompaniment. Measure 21 concludes the system with the flute and oboe melody, dynamics *mf*, and a fermata. The violin I and II parts have a fermata. The viola plays a half note G4. The cello and arpa continue their accompaniment.

Lu 'ntrizzaturi

Romanza

22 Sù tan - ti tan - ti li me su - spi -

Ten

Fl *mp* *p*

Ob *mp* *p*

VI I

VI II

Vla *mp* *p*

Vc *p*

Arpa *p*

Lu 'ntrizzaturi

Romanza

25 ri e li pa - lo - ri du - ci,

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

mp

mf

Lu 'ntrizzaturi

Romanza

28 li stis-si pe - tri nni sen-ti - nu a - mu - -

Ten
mf

Fl
mf

Ob
mf

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

31 *f*. L'a -

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

f *sentito*

f *f*

Lu 'ntrizzaturi

Romanza

34 ced - di cin - ciu - li - a - nu l'a - ced - di cin - ciu - li - a - nu

Ten

Fl *mp*

Ob *mf*

VI I

VI II *mf*

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

37 can - ti no - vi, ri - du - nu l'er - vi, l'ar - bu - li e li

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

40 ciu - ri, ciu - ri ciu - ri. Beddalucorimi-u ti

Ten *mp* *dimin.* *p* *rall. molto* *mf* *con passione*

Fl *mp* *p* *mp*

Ob *mp* *p* *mp*

VI I *mp* *p* *mf*

VI II *mp* *p* *mf*

Vla *p* *mf*

Vc *mp*

Arpa *mp*

Lu 'ntrizzaturi

Romanza

43 brama, lucori mi - u ti vo - li.

Tn

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

Bed-da lu cori mi - u ti bra-ma lu cori mi - u ti vo - - - li, ti vo -

46

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi*Romanza*

49 li. L'ac-cetti tu? L'ac-cetti tu? L'accetti tu lu'ntrizzatu - - -

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

52 ri?

Ten

Fl *f*

Ob *f*

VI I

VI II

Vla *mf*

Vc

Arpa

Lu 'trizzaturi

Romanza

55

L'ac-cetti tu? L'ac-cetti tu?

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Detailed description of the musical score: The score is for a page numbered 55. It features a Tenor vocal line with the lyrics 'L'ac-cetti tu? L'ac-cetti tu?'. The vocal line starts with a rest, followed by a quarter note with a fermata, and then a melodic phrase. The instrumental parts include Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The Flute, Oboe, and Viola parts have dynamics of *mf*. The Violin I and II parts have dynamics of *f*. The Arpa part has a complex arpeggiated accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Lu 'ntrizzaturi

Romanza

58 lu 'ncarnatu 'ntrizzatu - ri? L'ac - cet - ti tu

rall. a poco a poco

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

Lu 'ntrizzaturi

Romanza

lu 'ntrizza-tu - ri?

61

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

rall.

rall.

rall.

rall.

rall. molto

tr.